

CURRICULUM PROFILE

READING GRADES 7-8

Vocabulary

- Extend development of vocabulary (1.A.3a)
- Extend skills in analyzing word meanings using context clues, synonyms, and antonyms (1.A.3b)

Reading For a Specific Purpose

- Extend skills of skimming and scanning for specific information (1.B.3a)
- Extend skills in varying reading rate according to text difficulty and purpose for reading (1.B.3d)
- Develop content area reading skills using visual representations (1.B.3b & 1.C.3f)
- Compare how authors and illustrators use text and art across materials to express their ideas (1.C.3e & 2.A.3d)
- Read age-appropriate material with fluency and accuracy (1.B.3d)
- Read for a variety of purposes (1.B.3d)

Connecting and Interacting With Text

- Analyze how characters in literature deal with conflict, solve problems, and relate to real life situations (1.B.3c)
- Compare and contrast common literary themes across various societies and eras (2.B.3b)
- Connect relevance of literature content to personal life (2.B.3a)
- Delay judgment about the source and ideas presented in a selection until its conclusion (2.B.3a)
- Compare, contrast, and evaluate ideas and information from various sources and genres (1.C.3c)
- Respond to reading material orally and in writing (2.B.3a)

Comprehension

Extend comprehension skills such as:

- Analyzing and interpreting (1.C.3b & 1.C.3f)
- Predicting and questioning (1.C.3a & 1.B.3a)
- Summarizing and generalizing (1.C.3d)
- Clarifying for understanding (1.B.3c)
- Identifying main idea (inferred or stated) and details (1.C)
- Recalling sequence of events or ideas (1.C)
- Recognizing cause and effect (1.C)
- Drawing conclusions based on supportive details (1.B.3c)

Literary Elements and Genres

- Identify and extend skills in identifying literary elements such as setting, plot, conflict, theme, characters, climax, and resolution (2.A.3b)
- Distinguish between genres of literature (such as short story, myth, novel, drama, poetry, folklore, fiction, nonfiction, biography, and autobiography) (2.A.3c)
- Recognize point-of-view of a selection (first-and third-person) (1.C.3b)
- Identify common literary techniques (figurative language, dialogue, descriptive language, word choice, dialect, allusion, etc.) (2.A.3a)