

Language Arts Curriculum Profile

FOCUS	
Curriculum Item	Teaching Tools
1. Formula openings (3B / 3C)	1. Mapping paragraphs
2. Variety of openings (3B / 3C)	2. Effective openings
3. Formula closing (3B / 3C)	3. Restatement closing
4. Variety of closings (3B / 3C)	4. Powerful closings
5. Stay on topic (3B / 3C)	5. Analysis of paragraphs / essays
SUPPORT	
Curriculum Item	Teaching Tools
1. Visualization (3B / 3C) <ul style="list-style-type: none"> • General statements and specific statements • Word choice • Adding details 	1. Mini-lessons for visualization <ul style="list-style-type: none"> • Blow dart / elephant gun • Show don't tell • General nouns / specific nouns • General statements and add specifics • Vivid verbs (weasel words) • Learning to paint handouts • Thesaurus
2. Recognize fact and opinion (persuasive essays) (5B)	2. Recognize fact and opinion <ul style="list-style-type: none"> • Search for resources (websites/text)
3. Developing balance in paragraphs (expository / persuasive) (3B / 3C)	3. Balance in paragraphs <ul style="list-style-type: none"> • Graphic organizers • Give one / get one • 4 – 2 – 1 free write • Webbing
4. Literary devices: alliteration, simile, metaphor, personification, onomatopoeia, hyperbole (2A / 3B / 3C)	4. Literary devices <ul style="list-style-type: none"> • Scavenger hunt in written work – post to charts • Poetry handout - Phyllis
ORGANIZATION	
Curriculum Item	Teaching Tools
1. Sentence variety (openings & length) (3A / 3B / 3C)	1. Sentence variety <ul style="list-style-type: none"> • Sentence patterns • Highlight openings of sentences • Color – coded sentences • Paper plate sentences
2. Transitions (3B / 3C)	2. Transitions <ul style="list-style-type: none"> • Charts of transition types • Analyze writing models for transitions • Reassemble paragraphs / essays
3. Outlining (3B / 3C)	3. Outlining <ul style="list-style-type: none"> • Graphic organizers • Formal outlines for speech & research paper

ORGANIZATION continued	
Curriculum Item	Teaching Tools
4. Structures of text (1B / 3B / 3C) <ul style="list-style-type: none"> • Chronological order • Cause and effect • Problem solution • Compare contrast • General to specific examples • Spatial order 	4. Structures of text <ul style="list-style-type: none"> • Graphic organizers
CONVENTIONS	
Curriculum Item	Teaching Tools
1. Grammar (3A) <ul style="list-style-type: none"> • subject verb agreement • pronoun antecedent agreement (singular / plural) • parts of speech • fragments • run-ons 	1. Grammar <ul style="list-style-type: none"> • Sentence patterns • Sentence combinations • Worksheets (a very few) • Analysis / editing of student work • Color-coded sentences • Paper plate sentences
2. Capitalization (3A) <ul style="list-style-type: none"> • Dialogue 	2. Capitalization <ul style="list-style-type: none"> • Editing samples • Compare MSN to formal writing
3. Spelling in context (3A) <ul style="list-style-type: none"> • Homophones • Contractions • Commonly misused words 	3. Spelling in context <ul style="list-style-type: none"> • 6 spelling strategies: ICE, That Reminds Me, Looking Good, SIP, RAP, Building Blocks • 3 spelling tools: personal tests, spelling logs, personal word banks • Resources: dictionary • Editing student work
4. Punctuation (3A) <ul style="list-style-type: none"> • Quotation marks • Commas • Semi-colons • End marks 	4. Punctuation <ul style="list-style-type: none"> • Edit student work • Color-coded sentences • Sentence patterns • Sentence combinations • Conversation writing assignment using direct, indirect, interrupted quotes (hodge-podge handout) • Analyze punctuation marks in professional writing – explain in kid talk (hodge-podge handout) • Worksheets

MODES OF WRITING	
Curriculum Item	Teaching Tools
1. Expository (3A / 3B / 3C / 5A / 5B / 5C)	1. Expository <ul style="list-style-type: none"> • Student-developed rubric based on components of ISAT rubric • Analyze writing samples (handouts) • Graphic organizers: 4-2-1 free write, give one/get one • Examples of expository: instruction manual, how-to essay, reports, article/movie review, research paper
2. Persuasive (3A / 3B / 3C / 5A / 5B / 5C)	2. Persuasive <ul style="list-style-type: none"> • Analyze writing samples (handouts) • Venn diagram to compare persuasive to expository • Restructure student-designed rubric • Graphic organizers: 4-2-1 free write, give one/get one • Examples of persuasive: editorials, debates, scripts for commercials, propaganda • Dichotomous statement writing assignment (hodge-podge handout)
3. Narrative (3A / 3B / 3C / 5A / 5B / 5C)	3. Narrative <ul style="list-style-type: none"> • Student-developed rubric based on components of ISAT rubric • Analyze writing samples (handouts) • Graphic organizer: hand with who, what, when, where, why, how • Examples of narratives: memoirs, journals, short stories, friendly letter, autobiography
4. Creative Writing (3A / 3B / 3C / 5A / 5B / 5C)	4. Creative Writing <ul style="list-style-type: none"> • Examples of creative writing: plays, readers' theater, myths, fables, tall tales, pass back stories

MODES OF WRITING continued	
Curriculum Item	Teaching Tools
5. All modes of writing (3A / 3B / 3C / 5A / 5B / 5C) <ul style="list-style-type: none"> • Point of view • Audience • Specified purpose • Persona - voice • Structure of text • Selecting a topic • Prewriting • Revision skills using rubric (focus, support, organization) • Editing skills using rubric (conventions) 	5. All modes of writing <ul style="list-style-type: none"> • Point of view, audience, specified purpose, persona, structure of text <ul style="list-style-type: none"> ✓ Analyze writing samples ✓ RAFT writing • Selecting a topic and prewriting <ul style="list-style-type: none"> ✓ Expert list ✓ Content area topics ✓ Peer discussion on topics ✓ Brainstorming techniques • Revision and editing skills <ul style="list-style-type: none"> ✓ Peer revision ✓ Teacher modeling revision ✓ Rubrics and checklists
ORAL COMMUNICATION	
Curriculum Item	Teaching Tools
1. Listening (4A)	1. Listening <ul style="list-style-type: none"> • Analyze speeches, summarizing, retells • Listening for various purposes • Back to back drawings • Dog story • Direction game
2. Oral presentation skills (4B / 5C)	2. Oral presentation skills <ul style="list-style-type: none"> • Examples of oral presentations: speeches, debates, storytelling, readers' theater, project presentations, poetry performance, monologues, book talks, etc.

Language Arts Scope and Sequence

Timeframe	Curriculum	Skills / Activities/ Teaching Tools
September	Grammar Skills for Sentence Patterns 1-4 <ul style="list-style-type: none"> • Nouns (p. 1-2) • Verbs (p. 1-2) • Direct objects (p. 2) • Adverbs (p.4) • Sentence types • Subject / verb agreement 	<ul style="list-style-type: none"> ➤ Sentence pattern sheets ➤ Marker boards ➤ Noun-town / verb suburb ➤ Word banks for specific nouns ➤ Visualization skills ➤ Lady walked exercise <ul style="list-style-type: none"> ○ Show don't tell ○ General to specific ➤ Weasel words
	Literary Devices <ul style="list-style-type: none"> • Simile • Metaphor 	<ul style="list-style-type: none"> ➤ Samples (find in literature) ➤ Scavenger hunt in newspapers, stories, etc. ➤ Poetry packet (especially simile and

		metaphor)
	Pre-writing Skills	<ul style="list-style-type: none"> ➤ Flashlight activity to narrow focus (showing students that a wider range is less focused, like the beam of a light) ➤ Brainstorming ➤ Discussion
	Paragraph Writing	<ul style="list-style-type: none"> ➤ Samples of paragraphs (student samples) ➤ Nine steps to writing expository / persuasive ➤ Pictures as prompts ➤ Blow dart – elephant gun ➤ Learning to paint handouts ➤ Thesaurus / dictionary
	Revision Skills	<ul style="list-style-type: none"> ➤ Change 3 nouns / verbs in paragraph ➤ Thesaurus / dictionary
	Editing Skills	<ul style="list-style-type: none"> ➤ Basic capitalization ➤ End marks: periods & question marks ➤ Commas after adverbs
	Spelling in Context <ul style="list-style-type: none"> • Contractions • Homophones • Commonly misspelled words 	<ul style="list-style-type: none"> ➤ Personal word banks ➤ Personal spelling tests ➤ Spelling logs ➤ Six spelling strategies ➤ Dictionary

Timeframe	Curriculum	Skills / Activities/ Teaching Tools
October	Grammar Skills for Sentence Patterns 5-8 <ul style="list-style-type: none"> • Prepositions & prep phrases (p. 5) • Appositives (p.6) • Adverb clauses (p. 7 – 8) • Subordinating conjunctions (p.7-8) • Pronoun/antecedent agreement (p.7-8) 	<ul style="list-style-type: none"> ➤ Sentence pattern sheets ➤ Sentence combinations ➤ Marker boards (<i>Sept.</i>) ➤ Paper plate sentences ➤ Preposition poems ➤ Preposition park (<i>Sept.</i>) ➤ Sentence expansions
	Literary Devices <ul style="list-style-type: none"> • Hyperbole • Alliteration • Onomatopoeia 	<ul style="list-style-type: none"> ➤ Samples ➤ Scavenger hunt ➤ Poetry packet (especially hyperbole, alliteration and onomatopoeia)
	Pre-writing Skills	<ul style="list-style-type: none"> ➤ Brainstorming ➤ Discussion
	Paragraph Writing <ul style="list-style-type: none"> • Audience – teacher & classmates • Point of view (1st & 3rd person; no 2nd person – taboo you) • Persona – voice: humor, serious, questioning, authoritative • Structure of text: chronological, description, logical order • Pre-writing – discussion of topics, brainstorming 	<ul style="list-style-type: none"> ➤ Writing Activities ➤ Samples of paragraphs (student work) ➤ Nine Steps to writing expository / persuasive (<i>Sept.</i>) ➤ Pictures as prompts (<i>Sept.</i>) ➤ Blow dart – elephant gun (<i>Sept.</i>) ➤ Learning to paint handouts (<i>Sept.</i>) ➤ Flashlight activity to narrow focus ➤ Expert list (students make lists on topics they know well) ➤ Thesaurus / dictionary
	Revision Skills <ul style="list-style-type: none"> • Sentence variety • Staying on topic • Taboo “you” 	<ul style="list-style-type: none"> ➤ Sentence combinations ➤ Samples of student work ➤ Thesaurus / dictionary
	Editing Skills <ul style="list-style-type: none"> • Commas with prep phrases • Commas with appositives • Commas with introductory adverb clauses 	<ul style="list-style-type: none"> ➤ Sentence pattern sheets ➤ Peer editing (conventions and mechanics) ➤ Student work ➤ Checklist
	Spelling in Context continued	

Timeframe	Curriculum	Skills / Activities/ Teaching Tools
November	Grammar Skills for Sentence Patterns 9-12 <ul style="list-style-type: none"> • Parallel structure (p.9-10) • Items in a series (p. 9-10) • Phrases and clauses in a series (p. 9-10) • Adjectives & adjective phrases (p. 11-12) 	<ul style="list-style-type: none"> ➤ Sentence pattern sheets ➤ Menu rewrite to teach adjectives ➤ Marker boards (<i>Sept.</i>) ➤ Sentence expansions (<i>Oct.</i>) ➤ Sentence combinations (<i>Oct.</i>) ➤ Color-coded sentences
	Literary Devices <ul style="list-style-type: none"> • Personification 	<ul style="list-style-type: none"> ➤ Poetry (especially personification) ➤ Scavenger hunt
	Pre-writing	<ul style="list-style-type: none"> ➤ Discussion ➤ Brainstorming ➤ Graphic organizers ➤ Outlining (teacher preference)
	Modes of Essay Writing & Skills <ul style="list-style-type: none"> • Expository (recommended) • Persuasive (optional) • Narrative (optional) • Mapping paragraphs (required) • Openings (required) • Closings (required) 	<ul style="list-style-type: none"> ➤ Teacher - student-designed rubric ➤ Sentence prescriptions ➤ Samples of cause/effect, comparison/contrast, problem/solution, chronological order, general to specific, spatial order ➤ 4-2-1 Free Write / Kindling Journal ➤ Handouts on Effective openings and powerful closings ➤ Thesaurus / dictionary ➤ Library reference materials
	Revision <ul style="list-style-type: none"> • Use patterns to combine choppy sentences • Sentence fragments • Run-on sentences • 1st & 3rd person (no 2nd person) • Sentence variety 	<ul style="list-style-type: none"> ➤ Highlighting first two words ➤ Sentence combinations (<i>Oct.</i>) ➤ Student work on overhead ➤ Peer revision (rewriting) ➤ Teacher-student-designed rubric (see above) ➤ Thesaurus / dictionary ➤ Checklist (<i>Oct.</i>)
	Editing <ul style="list-style-type: none"> • Commas in a series • Commas after introductory adjective 	<ul style="list-style-type: none"> ➤ Student work on overhead ➤ Peer editing (<i>Oct.</i>) ➤ Teacher-student-designed rubric ➤ Checklist (<i>Oct.</i>) ➤ Sentence pattern sheets
	Spelling in context continued	

Timeframe	Curriculum	Skills / Activities/ Teaching Tools
December	Grammar Skills for Sentence Patterns 13-15 <ul style="list-style-type: none"> • Present infinitive (p. 13) • Present participle (p. 14) • Past participle (p.15) 	<ul style="list-style-type: none"> ➤ Marker boards (<i>Sept.</i>) ➤ Color-coded sentences (<i>Nov.</i>) ➤ Sentence pattern sheets ➤ Sentence combinations (<i>Oct.</i>)
	Pre-Writing	<ul style="list-style-type: none"> ➤ Discussion ➤ Brainstorming ➤ Graphic organizers (<i>Nov.</i>) ➤ Outlining (teacher preference)
	Modes of Essay Writing & Skills <ul style="list-style-type: none"> • Expository (recommended) • Persuasive (optional) • Narrative (optional) • Openings* (required) • Closings* (required) • Citations / bibliography (required) 	<ul style="list-style-type: none"> ➤ Teacher - student-designed rubric (<i>Nov.</i>) ➤ Samples of cause/effect, comparison/contrast, problem/solution, chronological order, general to specific, spatial order ➤ Handouts on Effective openings and powerful closings (<i>Nov.</i>) ➤ Activities from “All Lessons for Writing” section in resource binder ➤ Thesaurus / dictionary ➤ Article review/book review/movie review ➤ Library reference materials
	Revision Skills <ul style="list-style-type: none"> • Dangling participles • Transitions • Visualization for strong support • Balance in paragraphs • Fact vs. opinion • Stay on topic 	<ul style="list-style-type: none"> ➤ Transition lists ➤ Student work ➤ Teacher-student-designed rubric (<i>Nov.</i>) ➤ Peer revision (<i>Nov.</i>) ➤ Thesaurus / dictionary ➤ Checklist (<i>Oct.</i>)
	Editing Skills <ul style="list-style-type: none"> • Commas after participles 	<ul style="list-style-type: none"> ➤ Student work ➤ Teacher-student-designed rubric (<i>Nov.</i>) ➤ Peer editing (<i>Oct.</i>) ➤ Checklist (<i>Oct.</i>) ➤ Sentence pattern sheets
	Spelling in context continued	

Timeframe	Curriculum	Skills / Activities/ Teaching Tools
January	Grammar Skills for Sentence Patterns 16-18 <ul style="list-style-type: none"> • Perfect participle (p.16) • Restrictive clause (p.17) • Non-restrictive clause (p.18) 	<ul style="list-style-type: none"> ➤ Sentence pattern sheets ➤ Sentence combinations (<i>Oct.</i>) ➤ Marker boards (<i>Sept.</i>)
	Pre-Writing	<ul style="list-style-type: none"> ➤ Discussion ➤ Brainstorming ➤ Graphic organizers (<i>Nov.</i>) ➤ Outlining (teacher preference)
	Modes of Essay Writing & Skills <ul style="list-style-type: none"> • Expository (optional) • Persuasive (recommended) • Narrative (optional) 	<ul style="list-style-type: none"> ➤ Teacher - student-designed rubric (<i>Nov.</i>) ➤ Samples of cause/effect, comparison/contrast, problem/solution, chronological order, general to specific, spatial order ➤ Thesaurus / dictionary
	Revision Skills <ul style="list-style-type: none"> • Transitions • Visualization for strong support • Balance in paragraphs • Fact vs. opinion • Sentence variety • Stay on topic 	<ul style="list-style-type: none"> ➤ Transition lists (<i>Dec.</i>) ➤ Student work ➤ Teacher-student-designed rubric (<i>Nov.</i>) ➤ Peer revision (<i>Nov.</i>) ➤ Highlighting first two words ➤ Thesaurus / dictionary ➤ Checklist (<i>Oct.</i>)
	Editing Skills <ul style="list-style-type: none"> • Commas in adjective clauses • Commas after participles 	<ul style="list-style-type: none"> ➤ Peer editing (<i>Oct.</i>) ➤ Student work ➤ Checklist (<i>Oct.</i>) ➤ Sentence pattern sheets
	Spelling in context continued	

Timeframe	Curriculum	Skills / Activities/ Teaching Tools
February	Grammar Skills for Sentence Patterns 19-22 <ul style="list-style-type: none"> • Compound with coordinating conjunctions (p.19) • Compound with semi-colon (p. 20) • Compound with conjunctive adverb (p. 21) • Compound with elliptical expression (p.22) 	<ul style="list-style-type: none"> ➤ BOYS FAN ➤ MATCH OF HEN ➤ Sentence pattern sheets ➤ Sentence combinations (<i>Oct.</i>) ➤ Color-coded sentences (<i>Nov.</i>) ➤ Marker boards (<i>Sept.</i>)
	Pre-Writing	<ul style="list-style-type: none"> ➤ Discussion ➤ Brainstorming ➤ Graphic organizers (<i>Nov.</i>) ➤ Outlining (teacher preference)
	Modes of Essay Writing & Skills <ul style="list-style-type: none"> • Expository (optional) • Persuasive (recommended) • Narrative (optional) 	<ul style="list-style-type: none"> ➤ Teacher - student-designed rubric (<i>Nov.</i>) ➤ Samples of cause/effect, comparison/contrast, problem/solution, chronological order, general to specific, spatial order ➤ Thesaurus / dictionary
	Revision Skills <ul style="list-style-type: none"> • Transitions • Visualization for strong support • Balance in paragraphs • Fact vs. opinion • Sentence variety • Stay on topic 	<ul style="list-style-type: none"> ➤ Transition lists (<i>Dec.</i>) ➤ Student work ➤ Teacher-student-designed rubric (<i>Nov.</i>) ➤ Peer revision (<i>Nov.</i>) ➤ Highlighting first two words ➤ Thesaurus / dictionary ➤ Checklist (<i>Oct.</i>)
	Editing Skills <ul style="list-style-type: none"> • Commas in compounds with coordinating conjunctions • Semi-colons with no conjunctions • Semi-colons and commas in sentences with conjunctive adverbs • Commas in compounds with elliptical expressions 	<ul style="list-style-type: none"> ➤ Peer editing (<i>Oct.</i>) ➤ Student work ➤ Sentence pattern sheets ➤ Checklist (<i>Oct.</i>)
	Spelling in context continued	

Timeframe	Curriculum	Skills / Activities/ Teaching Tools
March	Grammar Skills for patterns 23-24 <ul style="list-style-type: none"> • Parenthetical expressions (p. 23) • Parallel to open (p. 24) 	<ul style="list-style-type: none"> ➤ Sentence pattern sheets ➤ Sentence combinations (<i>Oct.</i>)
	Pre-Writing	<ul style="list-style-type: none"> ➤ Discussion ➤ Brainstorming ➤ Graphic organizers (<i>Nov.</i>) ➤ Outlining (teacher preference)
	Modes of Essay Writing & Skills <ul style="list-style-type: none"> • Expository (optional) • Persuasive (recommended) • Narrative (optional) 	<ul style="list-style-type: none"> ➤ Teacher - student-designed rubric (<i>Nov.</i>) ➤ Samples of cause/effect, comparison/contrast, problem/solution, chronological order, general to specific, spatial order
	Revision Skills <ul style="list-style-type: none"> • Transitions • Visualization for strong support • Balance in paragraphs • Fact vs. opinion • Sentence variety • Stay on topic 	<ul style="list-style-type: none"> ➤ Transition lists (<i>Dec.</i>) ➤ Student work ➤ Teacher-student-designed rubric (<i>Nov.</i>) ➤ Peer revision (<i>Nov.</i>) ➤ Handouts on effective openings and powerful closings (<i>Nov.</i>) ➤ Checklist (<i>Oct.</i>)
	Editing Skills <ul style="list-style-type: none"> • Commas with interrupting parenthetical expressions • Commas in parallel structure • Dashes with opening parallel structure 	<ul style="list-style-type: none"> ➤ Peer editing (<i>Oct.</i>) ➤ Student work ➤ Sentence pattern sheets ➤ Checklist (<i>Oct.</i>)
	Spelling in context continued	

Timeframe	Curriculum	Skills / Activities/ Teaching Tools
April	Grammar Skills <ul style="list-style-type: none"> • Quotation marks, commas, end marks & capitalization with direct, indirect, and interrupted quotes 	<ul style="list-style-type: none"> ➤ Samples ➤ Conversation writing assignment
	Pre-Writing	<ul style="list-style-type: none"> ➤ Brainstorming ➤ Discussions ➤ Graphic organizers (<i>Nov.</i>)
	Modes of Essay Writing & Skills <ul style="list-style-type: none"> • Expository (optional) • Persuasive (optional) • Narrative (recommended) 	<ul style="list-style-type: none"> ➤ Teacher - student-designed rubric (<i>Nov.</i>) ➤ Samples of cause/effect, comparison/contrast, problem/solution, chronological order, general to specific, spatial order
	Revision Skills <ul style="list-style-type: none"> • Personal reactions: think, feel, response • Paragraphing with narratives 	<ul style="list-style-type: none"> ➤ Student work ➤ Peer revision (<i>Nov.</i>) ➤ Teacher-student-designed rubric (<i>Nov.</i>) ➤ Checklist (<i>Oct.</i>)
	Editing Skills <ul style="list-style-type: none"> • Quotation marks 	<ul style="list-style-type: none"> ➤ Peer editing (<i>Oct.</i>) ➤ Student work ➤ Checklist (<i>Oct.</i>)
	Spelling in context continued	

Timeframe	Curriculum	Skills / Activities/ Teaching Tools
May	Grammar Skills – review as needed	➤ Samples & worksheets
	Pre-Writing	<ul style="list-style-type: none"> ➤ Brainstorming ➤ Discussion ➤ Graphic organizers / outlines (<i>Nov.</i>) ➤ Note cards
	Oral Communication <ul style="list-style-type: none"> • Speaking: responsibilities & skills of speaker • Listening: responsibilities of listener • Oral presentation 	<ul style="list-style-type: none"> ➤ Dog article ➤ Back to back pictures ➤ Index card direction game
	Modes of Essay Writing & Skills <ul style="list-style-type: none"> • Informal writing • Creative writing • Narrative writing • Letter writing 	<ul style="list-style-type: none"> ➤ Writing samples ➤ Write a letter to a company or family member
	Revision Skills – as needed	<ul style="list-style-type: none"> ➤ Peer revision (<i>Nov.</i>) ➤ Student work ➤ Checklist (<i>Oct.</i>)
	Editing Skills <ul style="list-style-type: none"> • Punctuation in quotes: direct, indirect, and interrupted quotes • Formal and informal letter format 	<ul style="list-style-type: none"> ➤ Peer editing (<i>Oct.</i>) ➤ Student work ➤ Checklist (<i>Oct.</i>)
	Spelling in context continued	

*Openings

- Expository openings: statement of fact, metaphors, open with a question, simile, definition, personal definition, alliteration, quote, onomatopoeia, personification, setting, bold statement, anecdotal
- Persuasive openings: **statement of fact**, metaphors, **open with a question**, simile, definition, personal definition, alliteration, **quote**, onomatopoeia, personification, setting, **bold statement**, anecdotal (those in bold lend themselves to strong openings for persuasive)
- Narrative openings: (glove with who, what, when, where, why/how on fingers) in the middle of the action, analyze openings of short stories.

*Closings

- Expository closings: repetition, restatement, prediction, question, reminder, final statement, eventuality, quote, author's feelings, personal comment, summary
- Persuasive closings: repetition, restatement, **prediction**, question, reminder, final statement, **eventuality**, quote, **author's feelings**, **personal comment**, summary (those in bold lend themselves to strong closings for persuasive)
- Narrative closings: restatement including personal response, author's feelings, reflection, prediction, question, hanging closing