

Charleston Community Unit #1- Instrumental Music Curriculum

CMS BAND CURRICULUM PROFILE

- revised 9.27.05

Grade Level: Eighth

Prerequisite: Three years of band, equivalent instruction, or approval of instructor based upon demonstration of grade level skills.

By the end of seventh grade, each student should know and be able to:

1. Demonstrate an expanded pitch production range upon a musical instrument
2. Demonstrate accurate skills in writing and composing music
3. Demonstrate a characteristic tone production upon the music instrument
4. Integrate the use of technologies to discover / learn about composers, history and music
5. Demonstrate proper care and maintenance of their musical instrument
6. Demonstrate processes required to produce music on an instrument
7. Discover relationships between music and cultures
8. Demonstrate the ability to improvise and create unique musical experiences
9. Demonstrate proper rehearsal and performance procedures and etiquette
10. Demonstrate his/her knowledge of well performed instrumental music applying both technical elements and expressive qualities
11. Demonstrate proper practice habits which will be reflected in the quality of performance
12. Demonstrate the skill and understanding to perform different styles of instrumental music
13. Demonstrate independent ability to correctly tune his/her instrument
14. Demonstrate on an instrument an understanding of musical rhythms
15. Participate in the numerous public performances of the organization
16. Develop as a member of an ensemble which requires an individual to place personal needs in subordination of the need of the organization
17. Participated in a small ensemble performance (optional)
18. Participate in performances outside of school ensembles (optional)
19. Perform a solo in a public setting (optional)

Basic Materials: Teacher selected materials (either published, internet, or teacher made)

Assessment: Teacher made tests: both written & performance

Daily practice records

Daily rehearsals, sectional lessons and public performances

Time Allocation: 36 weeks